



Culture South West is one of eight regional cultural consortia in England. It is charged with championing the whole spectrum of cultural and creative interests in the region, forging links and creating and overseeing the implementation of the regional cultural strategy, *A Better to Be* (currently out for consultation). Its mission is to provide strong strategic leadership in the South West's cultural development, generating increased cultural opportunities and inward investment. For more information visit: <http://www.culturesouthwest.org.uk>

Finding the Dots - South West Cultural Sector Research News

Issue 14

www.culturesouthwest.org.uk

March 2008

Welcome to the fourteenth issue of Culture South West's research e-bulletin. We aim to keep you up-to-date with the latest developments in cultural sector research in, and of relevance to, the South West. *Finding the Dots* is issued quarterly and past copies are available from: <http://www.culturesouthwest.org.uk/downloads/list.asp?CategoryID=63>

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Many thanks to the contributors to this issue. Please feel free to circulate widely and, if you would like to comment, make a contribution to the next issue or receive this bulletin in another format, please email jules@juleschanner.co.uk or call 01392 229587

1. Regional Cultural Sector Research News

Culture South West

Culture South West (March 2008) *A Better Place to Be: Regional Cultural Strategy for the South West of England*, Culture South West, Exeter

This is a 'view seeking' draft of the new regional cultural strategy which will replace *In Search of Chunky Dunster*. The strategy and Framework for Action aim to provide leadership and support of the cultural sector and background to *People, Places and Spaces* (see below). The document (no visuals and photographs yet) is based on widespread consultation and now further comments are invited by 6 May. Available from our website: <http://www.culturesouthwest.org.uk/downloads/list.asp?CategoryID=105>

Culture South West (December 2007) *Post Consultation Version of People, Places and Spaces: A Cultural Infrastructure Development Strategy for the South West of England*, Culture South West, Exeter

Following a public consultation exercise, this version of *People, Places and Spaces* is now available and awaiting final endorsement by individual boards and committees of all the commissioning bodies and partners. The strategy's implementation phase is due to commence in April 2008.

Available from:

<http://www.culturesouthwest.org.uk/downloads/file.asp?Filename=people-places-and-spaces-board-approved-version-19-dec-07---pdf.pdf>

Museums, Libraries Archives South West

Museums, Libraries and Archives South West (January 2008) *Delivering Outcomes in the South West*, Museums Libraries and Archives South West, Taunton

MLA-South West's latest publication shows how museums, libraries and archives contribute to Local Area Agreement targets, through the new National Indicator Set or locally set priorities. Featuring diverse case studies, the document aims to stimulate new discussions about the role of the sector within Local Strategic Partnerships (LSP).

Available from: <http://www.swmlac.org.uk/>

Museums, Libraries and Archives South West (December 2007) *MLA South West News, Autumn/Winter 2007-08 Newsletter*, Museums Libraries and Archives South West, Taunton

This latest edition of the MLA SW newsletter provides a round up of recent regional projects and developments. The publication includes news of Renaissance funding, BIG Lottery success and MLA Health check.

Available from: <http://www.mlasouthwest.org.uk/docs/MLA%20News%20Aut-Winter%2007.pdf>

Museums, Libraries and Archives South West (2007) *MLA South West Priorities 2007-2008*, Museums Libraries and Archives South West, Taunton

This document provides a brief summary of MLA South West's 2007-08 business plan.

Available from: <http://www.mlasouthwest.org.uk/docs/MLA%20business%20plan%2007-08.pdf>

Public Art South West

Public Art South West (Autumn 2007) *PASW Regional Newsletter*, Public Art South West, Exeter

This is the autumn edition of Public Art South West's bi-annual regional newsletter. The newsletter has two main functions: (1) to report on the regional network meetings and (2) to highlight current public art activity and issues, with a focus on the south west region.

Available from:

<http://www.publicartonline.org.uk/pasw/newsletter/documents/PASWNewsletterAutumn2007.pdf>

Regional and Local Government

Government Office for the South West (December 2007) *GOSW Newsletter Issue 18*, Government Office for the South West, Bristol

The December issue of the GOSW newsletter provides a round up of recent news and events from Government Office for the South West, including the regional climate change action plan and Gloucestershire flood recovery.

Available from: <http://www.gos.gov.uk/497666/docs/210446/203601/goswdec>

South West Observatory and Modules

Skills and Learning Intelligence Module (10 March 2008) *SLIM-lines*, SLIM, Exeter

The spring edition of the Skills and Learning Intelligence Module (SLIM) Newsletter highlights new reports, publications and events relevant to ... skills and learning.

Available from: <http://www.swslim.org.uk/documents/newsletter/vol13no10.pdf>

Business and Economy Module (February 2008) *Sub Regional Economic Indicators*, Business and Economy Module, SW RDA, Exeter

Sub-regional Indicators bulletin is produced on a quarterly basis by SW RDA. It is a compilation of regularly updated economic indicators, comparing the South West to other Government Office regions and nations.

Available from: <http://www.southwestid.org.uk/download/4149492c18a30f1d0118a390e8a10001/sub-reg%20feb08.pdf>

Skills and Learning Intelligence Module (17 January 2008) *Migrant Workers in the South West*, SLIM, Exeter

This research study was commissioned by SW RDA and undertaken by the Skills and Learning Intelligence Module (SLIM). The research aims to gain a greater understanding of the scale and nature of migrant working in the region and the impact on business and the economy.

Available from: <http://www.swslim.org.uk/downloads/sl2561.pdf>

Sport England South West

Sport England South West Region (2007) *Business Plan 2007/2008*, Sport England South West Region, Somerset

This publication outlines Sport England's business plan in the South West Region for 2007-2008.

Available from: http://www.sportengland.org/swbusiness_plan0708.pdf

South West Tourism

South West Tourism (March 2008) *South West Visitor Survey 2007*, South West Tourism, Exeter

Undertaken between August and November 2007, the South West Visitor Survey involved approximately 1,000 on street face to face interviews with visitors to the South West. The survey provides a more in-depth look at the profile of visitors to the region, the characteristics of their visits, the types of activities they participate in whilst visiting the region, as well as their attitudes towards staying on working farms.

Available from: <http://www.swtourism.co.uk/research/our-projects/sw-visitor-survey-2007.ashx>

Other

Office for National Statistics South West (December 2007) *Office for National Statistics Evidence Guide*, ONS, Exeter

ONS representative in the South West has released a short document to highlight web based sources of official information and statistical data. It is intended to complement the South West Observatory's information.

Available from:

<http://www.southwestid.org.uk/download/4149492c16c97cff0116c9c17805009b/Evidence%20guide.doc>

EKOS Consulting (October 2007) *Understanding the Impact of Cultural Tourism in Cornwall*, EKOS Consulting, Exeter

An analysis of the impacts of cultural events/ festivals in Cornwall, this report provides a useful insight into the culture-tourism relationship. The research was commissioned by the Cornwall Arts Partnership and Arts Council England and includes recommendations for stakeholders.

Available on request from: Adrian.dawson@ekosgen.co.uk

Social Enterprise Works (Online) *BenchLearning Toolkit*, Social Enterprise Works, Bristol

BenchLearning is a collection of tools that enable Third Sector organisations to compare and share their results and ways of doing things. Similar to benchmarking, BenchLearning enables organisations to share information anonymously to encourage learning through comparison.

Available from: <http://www.socialenterpriseworks.org/benchmarking/>

2. National Research News

Department for Culture Media and Sport (DCMS)

DCMS (March 2008) *A Passion for Excellence- An Improvement Strategy for Culture and Sport*, DCMS London

This strategy is about supporting local government as "leaders of place", working with their local partners to deliver better outcomes, improve the quality of life locally and improve the delivery of cultural and sport services to local people. It sets a framework for improvement in the culture and sport sector and includes the mechanisms and tools to support self-improvement.

Available from:

http://www.culture.gov.uk/Reference_library/Publications/archive_2008/passionfor_excellence.htm

DCMS (February 2008) *Creative Britain: New Talents for the New Economy*, DCMS, London

Central Government's strategy document for the creative industries and the launch of the Creative Economy Programme. Led by DCMS in partnership with BERR and DIUS, the strategy sets out 26 commitments which outline how Government will take action to support the creative industries and poses challenges for the delivery of a range of existing and new initiatives. The South West is identified as one of only two pilot sites for the Creative Economy Programme and several flagship projects are highlighted including those at Watershed Media Centre in Bristol.

Available from: http://www.culture.gov.uk/Reference_library/Publications/archive_2008/cepPub-new-talents.htm

DCMS (February 2008) *Public Library Service Standards Results 2006/07*, DCMS, London

These tables show the performance of each Library Authority in England against the 10 Public Library Service Standards in 2006/07.

Available from: http://www.culture.gov.uk/Reference_library/Publications/archive_2008/plss_results2006-7.htm

DCMS (January 2008) *The London 2012 Olympic and Paralympic Games Annual Report*, DCMS, London

This provides a summary of activities across the Olympic programme, including details of progress that has been made in 2007 and the key milestones for 2008.

Available from:

http://www.culture.gov.uk/Reference_library/Publications/archive_2008/london2012op_annualreport08.htm

Sir Brian McMaster (January 2008) *McMaster Review: Supporting Excellence in the Arts – from Measurement to Judgement*, DCMS, London

Sir Brian McMaster, former Director of the Edinburgh International Festival, undertook a review to report on how the system of public sector support for the arts can encourage excellence, risk-taking and innovation. He also considered how artistic excellence can encourage wider and deeper engagement with the arts by audiences, as well as how to establish a light touch and non-bureaucratic method to judge the quality of the arts in the future.

Available from:

http://www.culture.gov.uk/Reference_library/Publications/archive_2008/mcmaster_supporting_excellence_arts.htm

Hanson, T., Hayward, B. and Phelps, A. (December 2007) *Survey of Live Music in England and Wales*, DCMS, London

DCMS contracted BMRB Social Research to conduct a survey of live music staged in England and Wales in 2007. The survey is a follow up to a baseline survey carried out in 2004. It was designed to measure the provision of live music in secondary venues and to provide insight into the early effects of the Licensing Act 2003 on the staging of live music in these venues.

Available from:

<http://www.culture.gov.uk/NR/rdonlyres/740EAC37-D664-41C0-AF22-86F785004606/0/surveyoflivemusicdec2007.pdf>

DCMS (December 2007) *53rd Report of the Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest*, DCMS, London

An annual report on the operation of the export controls on objects of cultural interest as required by the Export Control Act 2002.

Available from: http://www.culture.gov.uk/Reference_library/Publications/archive_2007/ewa_06_07.htm

DCMS (December 2007) *DCMS Autumn Performance Report 2007*, DCMS, London

DCMS' Autumn Performance Report 2007 (APR) provides information for the period up to December 2007 on the Department's progress towards its Public Service Agreement performance targets in SR2002 and SR2004.

Available from:

http://www.culture.gov.uk/Reference_library/Publications/archive_2007/dcmsapr2007.htm

Arts

Arts Council England (March 2008) *What People Want From the Arts*, Arts Council England, London

This document presents findings from the Arts Debate- one of the largest pieces of qualitative research into the arts and their funding ever undertaken. It used a mixture of techniques, including in-depth interviews, discussion groups, open consultation and deliberative research to gather the views of over 1,500 individuals and organisations.

Available from: http://www.artscouncil.org.uk/publications/publication_detail.php?browse=recent&id=609

Creative Partnerships (February 2008) *Find Your Talent*, Arts Council England, London

A prospectus from Creative Partnerships which follows the Government's announcement of £25m to fund new pilot programmes, with the aim of involving far more young people in seeing and making great art and culture. This includes the 'cultural offer' of five hours a week of quality arts and culture for every child.

Available from: <http://cp-static.co.uk/static/offer/prospectus.pdf>

Hybrid (January 2008) *The Elephant in the Room*, Arts Council England West Midlands, Birmingham

The report was commissioned by Arts Council England, West Midlands in order to map the opportunities and barriers facing the region's African, Caribbean and Asian visual arts sector, which includes art forms such as crafts, photography, digital media, film and fine art.

Available from: http://www.artscouncil.org.uk/publications/publication_detail.php?browse=recent&id=608

Heritage and the Built Environment

English Heritage (February 2008) *Research News Issue 8: Newsletter of the English Heritage Research Department*, English Heritage, Swindon

The spring issue highlights recent projects undertaken by the English Heritage Research Department, including mapping the Domesday Book by GIS and the Apethorpe Hall research programme.

Available from: http://www.english-heritage.org.uk/upload/pdf/RN8_web.pdf

English Heritage (January 2008) *Climate Change and the Historic Environment*, English Heritage, Swindon

According to the authors, climate change is one of the most important and urgent problems facing us today and requires action to reduce greenhouse gas emissions and the adverse effects on society, the economy and the environment including cultural heritage. This paper sets out EH's current thinking on the implications of climate change for the historic environment.

Available from: [http://www.english-heritage.org.uk/upload/pdf/Climate Change and the Historic Environment 2008.pdf](http://www.english-heritage.org.uk/upload/pdf/Climate_Change_and_the_Historic_Environment_2008.pdf)

English Heritage (November 2007) *Research News Issue 7: Newsletter of the English Heritage Research Department*, English Heritage, Swindon

The issue includes news of recent developments in projects undertaken by the English Heritage Research Department.

Available from: http://www.english-heritage.org.uk/upload/pdf/RN7_web.pdf

Museums Libraries and Archives

Museums, Libraries and Archives London (January 2008) *London Culture and 2012: A Guide to the Opportunities for London Cultural Organisations and Practitioners*, Museums, Libraries and Archives London, London

The London Cultural Consortium launched a guide to the cultural programmes being developed to help celebrate the 2012 Olympic Games and Paralympic Games. The cultural programmes which will run from 2008 to 2012 are envisaged as the most creative and colourful calendar of projects and events ever seen in London, bringing together the full range of London culture including the arts, heritage, museums, libraries and archives, sport, film and media. The report is aimed at cultural organisations and practitioners who want to help stage or to be part of the cultural programmes.

Available from: [http://www.mlalondon.org.uk/uploads/documents/London culture and 2012 guide.pdf](http://www.mlalondon.org.uk/uploads/documents/London_culture_and_2012_guide.pdf)

Sport

London Organising Committee for the Olympic Games (March 2008) *Cultural Olympiad Briefing Pack*, LOCOG, London

The London Organising Committee for the Olympic Games (LOCOG) have now published a full protocol for engaging with the Olympiad, outlining the criteria projects must fulfil to be eligible.

Available from:

<http://www.culturesouthwest.org.uk/downloads/file.asp?Filename=cultural-olympiad-background-briefing.pdf>

London Organising Committee for the Olympic Games (March 2008) *Going Live*, LOCOG, London

Going Live contains details on how to apply for inclusion in the Olympiad programme and use of the distinctive Olympiad brand. Apart from giving essential additional detail, the document signposts the reader to the london2012/beinspired website, for the online application form.

Available from:

<http://www.culturesouthwest.org.uk/downloads/file.asp?Filename=going-live---march-11th-2008.doc>

Sport England (December 2007) *Sport Playing its Part Newsletter: Issue 4*, Sport England, London

This latest edition of the Sport Playing Its Part Newsletter provides up to date information on the impact sport is having on our communities, including the Olympics, health inequalities, Public Service Agreements and the latest news on 'place shaping'.

Available from: http://www.sportengland.org/sport_playing_its_part_december_newsletter.pdf

Other

Burns Owens Partnership, GLA Economics (March 2008) *London: A Cultural Audit*, London Development Agency, London

This report is a quantitative overview of London's cultural environment which 'takes stock of' and compares London with four world cities - New York, Paris, Tokyo and Shanghai. Published in two parts, it is the second part that contains the statistical data and cultural infrastructure details. Commissioned by the London Development Agency (LDA), together with GLA Economics, this report complements and extends the Greater London Authority's (GLA) regular series of reports on the creative industries.

Available from: <http://www.lda.gov.uk/server/show/ConWebDoc.2538>

Bakhshi, H., McVittie, E. and Simmie, J. (March 2008) *Creating Innovation: Do the Creative Industries Support Innovation in the Wider Economy?* NESTA, London

This report analyses business-to-business links between the creative industries and firms in other sectors of the economy. It suggests that the creative industries may play a greater role in the UK's innovation system than has previously been recognised by policy-makers. For instance, firms that spend twice the average amount on creative inputs are 25% more likely to introduce product innovations.

Available from: http://www.nesta.org.uk/assets/pdf/creating_innovation_report_NESTA.pdf

Communities and Local Governments (March 2008) *Supporting Evidence for Local Delivery*, Communities and Local Governments, London

A nationally significant study that evaluates the quality, impact, fitness for purpose, benefits and cost effectiveness of the Supporting Evidence for Local Delivery (SELD) programme. Key findings emphasise the need to support and strengthen analytical skills, capacity and capability across all levels. These lessons come from the SELD experience and from the skills research which demonstrated further drivers of demand for evidence in an LAA and neighbourhood renewal context.

Available from: <http://www.communities.gov.uk/publications/communities/localdelivery>

Bakhshi, H., Cunningham, S. and Higgs, P. (February 2008) *Beyond the Creative Industries: Mapping the Creative Economy in the United Kingdom*, NESTA, London

The report shows creative workers are more integrated in the wider UK economy than previous mapping studies have implied. The methodology – developed by the Centre of Excellence for Creative Industries and Innovation (CICI) – reveals that there are more creative specialists working outside the creative industries than within them.

Available from: http://www.nesta.org.uk/assets/pdf/beyond_creative_industries_report_NESTA.pdf

Holden, J. (February 2008) *Culture and Learning: Towards a New Agenda*, Demos, London

A consultation paper which invites debate and responses. With a primary focus on England, the issues also have relevance elsewhere e.g. Scotland, Wales and Northern Ireland.

Available from: <http://www.demos.co.uk/publications/cultureandlearningconsultationpaper>

NESTA (February 2008) *Beyond the Creative Industries: Making Policy for the Creative Economy*, NESTA, London

NESTA's latest policy briefing on the creative economy.

Available from:

http://www.nesta.org.uk/assets/pdf/beyond_creative_industries_policy_briefing_NESTA.pdf

Rogers, B. and Muir, R. (January 2008) *The Power of Belonging: Identity, Citizenship and Community Cohesion, Executive Summary*, IPPR, London

Shared identities are thought to contribute to a number of progressive goals such as fostering communities in which people from different backgrounds get along well together, encouraging citizens to participate actively in public life and generating wider support for a more egalitarian distribution of wealth and income. The report sets out a number of recommendations for how national and local government can act to promote a common sense of belonging.

Available from: <http://www.ippr.org.uk/publicationsandreports/publication.asp?id=568> (charge)

NESTA (December 2007) *Rural Innovation Report* NESTA, London

In this collection of essays NESTA gathered expert researchers, policy-makers and practitioners from around the UK, uncovering a wealth of hitherto unknown innovation – in SMEs, public services, creative industries and tourism alongside more traditional rural industries. They also uncovered some common themes and challenges that hold important lessons for policy-makers. Richard Naylor, senior consultant for BOP, contributed a chapter on creative industries' role in rural innovation.

Available from: http://www.nesta.org.uk/assets/pdf/rural_innovation_essay_series_NESTA.pdf

Attentional (November 2007) *Forecasting Scenarios for Children's Television to 2012 - An Independent Research Report*, Ofcom, London

Ofcom's report on the *Future of Children's Television Programming* was published on 3 October 2007 and as part of that report, Ofcom commissioned independent research agency, Attentional, to forecast potential viewing levels to children's television until digital switchover in 2012 and the composition of viewing of children's channels and slots within this. This annex sets out the findings from Attentional's research.

Available from: <http://www.ofcom.org.uk/consult/condocs/kidstv/childrenstv/>

Environmental Campaigns (August 2007) *Measuring Quality of Life: Does Local Environmental Quality Matter?*, ENCAMS, Wigan

Through an annual survey, ENCAMS has collected data on local environmental quality across England and the problems that affect it such as litter, fly-tipping and graffiti. Since the survey was first conducted in 2001 it has become apparent that not only do these problems affect quality of life, they also have underlying social and economic causes.

Available from: http://www.encams.org/uploads/publications/quality_of_life_report.pdf

3. Forthcoming Events

REGIONAL

South West Observatory Road Shows 2007/2008 at various locations in the South West

The SW Observatory Core Unit holds a series of free road shows in partnership with the thematic Modules and Local Intelligence Networks. Presentations, including that for the Culture Module (11/02/08) are available as downloads.

Available from:

<http://www.southwestid.org.uk/download/4149492c15cc32e90115cc55d1490098/RoadShowFlyer.pdf>

South West Observatory Seminar Series 2007/2008 at various locations in South West

The SW Observatory Core Unit holds free seminars to showcase recent research to non-specialist researchers on themes of health, skills, planning, biodiversity, the environment, culture and the economy.

More information available from: www.swo.org.uk or email Rachel.hartnell@swo.org.uk

South West Observatory 5th Annual Conference, South West Futures: Economic Prosperity, Housing and Climate Change 29 February 2008, Exeter Thistle Hotel

The annual conference brings together policy-makers and implementers, information gatherers and analysts to stimulate cross-thematic thinking on major policy issues and likely to be covered in a new Single Regional Strategy i.e. economic prosperity; sustainability and climate change; and housing and population. Presentations and papers are available as downloads.

More information available from: <http://swo.org.uk/conference08/>

All Together Now: The Business of Sport
27–28 February 2008, Centre Parcs, Wiltshire

The third regional conference for sport focused on creating a more active region and the skills required to deliver that goal.

More information available from: http://www.sportengland.org/southwest_index.htm

BenchLearning Seminar
28 February 2008, Social Enterprise Works, Bristol

This seminar provided an overview of the C3Perform approach to improving performance and the Social Enterprise Works BenchLearning website.

More information available from: <http://www.socialenterpriseworks.org/events-and-training/improving-your-performance-seminar-28th-february>

The Cultural and Environment Partnerships for Change Event
3-4 March, Bedruthan Steps Hotel, North Cornwall

Culture South West and Natural England have arranged this inspiring and thought provoking event on the 3rd and 4th March. The event brings together people from the region's cultural and environmental sectors to look at new and exciting ways of working together to tackle environmental change.

More information available from: www.culturesouthwest.org.uk

2008FUSE2012
27–28 March 2008, Dillington House, Somerset

The aim of the two days is to create new partnerships and consortia to develop existing project ideas and find new ones to populate the Cultural Olympiad in the South West in the first 12-18 months. It will bring together a unique mix of creative individuals with project ideas, agencies experienced at delivering projects on the ground and a range of stakeholders and funders from across both the region and the cultural sector.

More information and booking form available from:

<http://www.sportengland.org/fuse2012info.pdf> and <http://www.sportengland.org/fuse2012bf.doc>

NATIONAL

Oxford Media Convention 2008
17 January 2008, University of Oxford, Oxford

This convention considers the challenges facing the media industry and policy-makers as digital switchover and convergence become consumer realities. This one-day, industry-defining summit provides a key opportunity for senior figures from broadcasting, policy, academia and regulatory bodies to think creatively about the regulatory framework they want to see develop to guarantee the continued success of the creative and media industries.

More information available from: 020 7470 6105 or email events@ippr.org

Cultural Trends Conference: Challenging Myths, Researching Reality. The Role of Evidence in the Cultural Sector

22 February 2008, City University, London

Cultural Trends, the journal that champions the need for better evidence-based analyses of the cultural sector, held its first one-day conference to focus on the role that evidence plays in the cultural sector.

More information available from: shelley.allen@tandf.co.uk

Britishness, Heritage and the Arts
4 March 2008, ippr, London

Should cultural institutions promote shared values and a common national identity? ippr will host a breakfast event to discuss the role of the arts and heritage sector in promoting shared values and a common identity. The event will feature a keynote speech by Rt. Hon Margaret Hodge MP, Minister of State for Culture.

Download available from: events@ippr.org or www.ippr.org

Creative Enterprise Conference

12 March 2008, Birmingham City University School of Jewellery, Birmingham

This year's event will explore current debates and practice in enterprise education for Art, Design and Media courses. The conference gives delegates an overview of enterprise curriculum development through practical demonstrations, networking opportunities and a showcase of the teaching models currently delivering the highest success rates in creating graduate entrepreneurs.

More information available from: Kate Beresford 0115 9655603 or register your interest for the conference at www.enterprise.ac.uk.

Creativity and the City Seminar: Sector, Cluster or Network?

4 April 2008, University of Birmingham

This seminar aims to identify themes that are at the frontier of the discussion on creative and cultural industries, clusters and networks. These could include the relationship between creative industries and the city, how creative industries reconcile local and global forces, or what the relationship is between creative individuals, creative firms and space.

More information available from:

http://www.curs.bham.ac.uk/events/creativity_creative_sectors_clusters_networks.shtml

Music, Sound and the Reconfiguration of the Public and Private Space

18-19 April 2008, CRASSH, Cambridge

This conference addresses the ways in which sound and music, particularly as they are technologically mediated, have come to play a pivotal role in re-drawing the boundaries between the 'public' and the 'private'.

More information available from: <http://www.crassh.cam.ac.uk/events/2007-8/musicsoundspace.html>

Intercultural Cities Conference

1-3 May 2008, St George's Hall, Liverpool

As part of the European Year of Intercultural Dialogue, the Intercultural Cities Conference will look at migration, diversity and urban life in a fresh way. New thinking is needed on how diverse communities can co-operate in productive harmony instead of leading parallel or antagonistic lives. The conference is organised by EUCLID and Comedia in association with the Liverpool Culture Company and with the support of the European Commission and Council of Europe.

More information available from: <http://inter.culture.info/icc>

Migration, Housing and the Built Environment

6 May 2008, ippr, London

The seminar will present research undertaken by ippr, with the support of the London Housing Federation, the Joseph Rowntree Foundation and a number of partner local authorities. The impact that migration has on the demand for housing has become a key issue within the wider housing policy debate, and in some cases been subject to significant misrepresentation.

More information available from: j.rutter@ippr.org

The Cultural Olympiad: Engaging Young People Through Arts and Sport Friday

20 June 2008, Bernie Grant Arts Centre, Tottenham, London

This one-day London conference for community and voluntary sector organisations, practitioners, schools, agencies and statutory bodies will debate and explore how arts and sport can reach and engage young people, especially those from disadvantaged communities.

More information available from: <http://www.northlondonarts.info/cultural-olympiad-conference>

48th Congress of the European Regional Science Association, Culture Cohesion and Competitiveness: Regional Perspectives

27-31 August 2008, Liverpool

The overarching theme for the Congress will be Culture, Cohesion and Competitiveness – Regional Perspectives. Topics will include Cultural regeneration and its evaluation, Climate change and its implications for urban and regional development and the evidence base for regional policy.

More information available from: <http://www.liv.ac.uk/ersa2008/index.htm>

EUROPEAN AND INTERNATIONAL

**International Symposium- Creative Construct: Building for Culture and Creativity
28 April-1 May 2008, Fairmont Chateau Laurier, Ottawa, Canada**

The symposium will bring together participants from around the world to exchange the latest ideas and practices on the development of cultural and creative spaces; cultural planning and investment strategies for cultural infrastructure and cultural districts; and collaborative approaches to enhancing the cultural vitality, creative potential, and competitiveness of cities and communities.

More information available from: www.symposium2008.ca

**Arte-Polis 2, Creative Communities and the Making of Place: Sharing Creative Experiences
8–10 August 2008, Bandung, Indonesia**

Building on the success of the first Arte-Polis in 2006, Institute of Technology Bandung (ITB) is hosting Arte-Polis 2, an international conference and workshop with the theme of 'Creative Communities and the Making of Place: Sharing Creative Experiences'. The event will bring together academics, community leaders, local governments, policy-makers and professionals from different regions of the world concerned with the quality of life and livelihood of creative communities in both urban and rural settings.

More information available from: <http://www.ar.itb.ac.id/artepolis2/>

**5th Conference on Creative Industries
17 October 2008, Dresdner Bank Forum, Berlin**

The event is supported by the Dresdner Bank and organised in cooperation with the Berlin senate, the German Arts Council and the Netherlands Consulate General in Berlin. Political decision makers, experts and leading players of the creative industries will hold speeches and participate in round tables. Several theme-specific workshops will also be organised.

More information available from:

<http://www.european-creative-industries.eu/Presse/tabid/56/newsId/336/Default.aspx>