



Culture South West is one of eight regional cultural consortia in England. It is charged with championing the whole spectrum of cultural and creative interests in the region, forging links and creating and overseeing the implementation of the regional cultural strategy, *A Better to Be*. Its mission is to provide strong strategic leadership in the South West's cultural development, generating increased cultural opportunities and inward investment.
 For more information visit: <http://www.culturesouthwest.org.uk>

Finding the Dots - South West Cultural Sector Research News

Issue 15

www.culturesouthwest.org.uk

July 2008

Welcome to the fifteenth issue of Culture South West's research e-bulletin. We aim to keep you up-to-date with the latest developments in cultural sector research in, and of relevance to, the South West.

Finding the Dots is issued quarterly and past copies are available from:

<http://www.culturesouthwest.org.uk/downloads/list.asp?CategoryID=63>

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Many thanks to the contributors to this issue. Please feel free to circulate widely and, if you would like to comment, make a contribution to the next issue or receive this bulletin in another format, please email jules@juleschanner.co.uk or call 01392 229587

1. Regional Cultural Sector Research News

Culture South West

Durrant, D. (June 2008) *Creating Cultural Leadership South West: 2007/08 Evaluation Report*, Culture South West, Exeter

This is the independent evaluation report, conducted by Be Curious Ltd. of a cultural leadership development programme for Culture South West and regional cultural agencies. The programme was coordinated by the Centre for Leadership Studies at the University of Exeter and the former Dartington Creative Enterprise at Dartington College of Arts. Four key programme strands are evaluated, providing a commentary on cross cultural sectoral element, learning outcomes, impacts, programme management and participants' next steps.

Available from: <http://www.culturesouthwest.org.uk/downloads/file.asp?Filename=microsoft-word---cclsw-evaluation-report-15-may-2008---final.pdf>

Culture South West (April 2008) *The Cultural Olympiad; Marking Handover; The Extra Mile: A Journey of a Lifetime The Extra Mile: Guidelines for Engagement*, Culture South West, Exeter

Culture South West has produced three key pieces of information that form the next tier in the narrative about the 2012 Cultural Olympiad in the South West. *Marking Handover* and *The Extra Mile* are aimed at local authorities and key regional organisations and explains what the Cultural Olympia is all about and how to participate. *The Extra Mile* outlines the themes for the Cultural Olympiad in the South West and explains preliminary steps for making a project proposal and getting the brand.

Available from: <http://www.culturesouthwest.org.uk/downloads/list.asp?CategoryID=97>

Museums Libraries and Archives South West

Museums Libraries and Archives South West (Spring 2008) *Delivering Outcomes in the South West*, Museums, Libraries and Archives South West, Taunton

MLA South West's latest publication shows how museums, libraries and archives contribute to Local Area Agreement targets, through the new National Indicator Set or locally set priorities. Featuring diverse case studies, the document aims to stimulate new discussions about the role of our sector within Local Strategic Partnerships

Available from: http://www.mlasouthwest.org.uk/docs/Deliv_Outcomes_v5.pdf

Public Art South West

Public Art South West (Spring 2008) *PASW Regional Newsletter*, Public Art South West, Exeter

This is the Spring edition of Public Art South West's bi-annual regional newsletter which has two main functions: (1) to report on the regional network meetings and (2) to highlight current public art activity and issues, with a focus on the south west region.

Available from:

<http://www.publicartonline.org.uk/pasw/newsletter/documents/PASWNewsletterSpring08.pdf>

Regional and Local Government

Baker Associates (April 2008) *Glastonbury Festivals 2007 Economic Impact Assessment*, Mendip District Council, Somerset

A study commissioned by Mendip District Council of the impacts of Glastonbury Festival 2005 which quantifies the overall economic impacts on the local and wider area, reporting on the less quantifiable economic impacts and looking at ways of building on benefits to local communities derived from the Festival in the future.

Available from:

http://89.151.118.132/index.php?option=com_docman&task=doc_download&gid=44&Itemid=1

Government Office for the South West (2008) *Corporate Plan 2008-11*, GO-SW, Plymouth

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GOSW's Corporate Plan describes the key outcomes and mechanisms for delivery and measurement with reference to culture as a means of citizen engagement.

Available from: <http://www.gosw.gov.uk/497666/docs/210446/cp0710>

South West Regional Development Agency (May 2008) *Corporate Research Review 2006/07*, SW RDA, Exeter

This reviews research projects commissioned by SW RDA under its corporate research programme completed between end of 2005 and October 2007.

Available from: <http://www.southwestrda.org.uk/downloads/section.asp?SectionID=154&lang=>

South West Regional Development Agency (April 2008) *Translating the RES into potential LAA and MAA Content*, SW RDA, Exeter

The document sets out key elements of the Regional Economic Strategy that the South West RDA feels are suitable for local or sub-regional delivery through Local or Multi Area Agreements.

Available from: <http://download.southwestrda.org.uk/policy-and-partnership/policy-and-partnership/Translating-RES-LAA-MAA-Content.pdf>

South West Observatory and Modules

South West Business and Economy Module (May 2008) *South West England Regional Economic Profile: Issue 5*, SW RDA, Exeter

The twice-yearly profile is published by the Business and Economy Module of the SW Observatory and gives a regional overview of aspects of economic performance against the three objectives and eleven priorities of the Regional Economic Strategy and similar analysis at a sub-regional level, using a variety of geographies as appropriate for the available data.

Available from: <http://download.southwestrda.org.uk/file.asp?File=/other/quarterly-economic-reports/SWRDA BEM5.pdf>

Skills and Learning Module (7 April 2008) *Young People in Jobs Without Training in South West England*, SLIM, Exeter

Commissioned by SLIM on behalf of the South West Regional Skills Partnership, this research is the first large scale longitudinal qualitative study completed on young people in Jobs without Training.

Available from: <http://www.swslim.org.uk/downloads/sl2566.pdf>

South West Observatory (March 2008) *State of the South West 2008*, SW Observatory, Taunton

An online version of *State of the South West 2008* is available and regular updates made by the Core Unit and thematic modules. This provides an easily accessible source of statistics and information about the South West and is fully searchable.

Available From: <http://www.swo.org.uk/SOTSW2008/index.html>

Sport England South West

Sport England South West (April 2008) *Newsletter Edition 15*, Sport England South West, Crewkerne

The latest edition of the regional newsletter provides up to date information on sporting activities in the South West.

Available from: <http://www.sportengland.org/sesw15-apr08-2.html>

2. National Research News

Department for Culture Media and Sport (DCMS) & Other Departments

DCMS (June 2008) *London 2012 Olympic Legacy Action Plan*, DCMS, London

This action plan is about long-term benefits that can be stimulated through London's hosting of the Olympic Games and Paralympic Games in 2012.

Available from: <http://www.culture.gov.uk/images/publications/2012LegacyActionPlan.pdf>

DCMS (June 2008) *Taking Part: The National Survey of Culture, Leisure and Sport Progress report on PSA3: Provisional estimates from the first six months of year three*, DCMS, London

This statistical release presents new data on progress towards Public Service Agreement (PSA3) which aims to increase the take-up of cultural and sporting opportunities by adults and young people aged 16 and above, from black and minority ethnic groups, people with a limiting disability, people in lower socio-economic groups and, in the case of sport, women. Findings are based on the *Taking Part* survey.

Available from: http://www.culture.gov.uk/images/publications/taking_part_psa3.pdf

DIUS (June 2008) *Springboard for Success*, DIUS, London

This document sets out the Government's commitment to ensure the benefits of the 2012 Games are spread as widely as possible in every region, in every sector and to companies of all sizes.

Available from: http://www.dius.gov.uk/publications/SpringboardForSuccess_web.pdf

DCMS (May 2008) *Public Bodies Directory*, DCMS, London

DCMS is responsible for 61 Public Bodies that help deliver Government's strategic aim and objectives. This publication provides details of these bodies including financial information and statistical data.

Available from: http://www.culture.gov.uk/images/publications/DCMS_Public_Bodies_Directory_2008.pdf

DCMS (May 2008) *Funding Agreement Between the DCMS and the MLA 2008/09 and 2010/11*, DCMS, London

This agreement between the Department for Culture, Media and Sport and the Museums, Libraries and Archives Council (MLA) sets out MLA's contribution to the delivery of DCMS's Strategic Objectives and how performance is measured.

Available from: http://www.culture.gov.uk/images/publications/MLA_funding_agreement_2008-11.pdf

DCMS and DCSF (May 2008) *Find Your Talent Scheme: Press Release*, DCMS and DCSF, London

Government announced the 10 areas around the country where the £25 million Find your Talent programme will be piloted. North Somerset was a successful bidder to the Culture Offer and will be giving young people the chance of encountering a range of high-quality cultural experiences for five hours a week both in and outside of school.

Available from: http://www.culture.gov.uk/reference_library/media_releases/5149.aspx

DCLG (May 2008) *National Indicators for Local Authorities and Local Partnerships: Handbook of Definitions*, DCLG, London

Detailed definitions are provided for the 198 national indicators following consultation.

Available from: <http://www.communities.gov.uk/documents/localgovernment/pdf/735112.pdf>

DOT (May 2008) *Public Attitudes Towards Climate Change and the Impact of Transport*, Department for Transport, London

This report summaries people's attitudes towards climate change in relation to transport and to what extent attitudes have changed over time. Although not directly related to culture, it is useful background material.

Available from: <http://www.dft.gov.uk/162259/162469/221412/221513/373900/attclimchange2008.pdf>

DCMS (April 2008) *Corporate Plan: Departmental Strategic Objectives 2008-2011*, DCMS, London

This sets out the aims and objectives for the Department related to the nation's creative and sporting potential with specific goals to offer world class culture, media and sport, to unlock talent and improve well-being.

Available from: <http://www.culture.gov.uk/NR/rdonlyres/A45A7561-7F07-4607-9803-EF9F217ADB35/0/DCMSCorpplanweb.pdf>

DCMS (April 2008) *Equality Scheme 2007-2010 Easier to Read Summary*, DCMS, London

The Government's updated Equality Scheme which tells people how they will make sure they involve people from different backgrounds and with different abilities in their work.

Available from: <http://www.culture.gov.uk/NR/ronlyres/0C658E7B-897D-4D72-89DC-825EEA4E4FFC/0/EqualitySchemeeasyread.pdf>

DCMS (April 2008) *Charitable Museums and Galleries*, DCMS, London

A guide to conflicts of interest policies, trustee benefits and transactions between trustees and charities.

Available from: <http://www.culture.gov.uk/NR/ronlyres/3AC339B8-E473-461E-A905-795FEFE09A41/0/8979AConflict.pdf>

DCMS (April 2008) *Draft Heritage Protection Bill*, DCMS, London

The draft Heritage Protection Bill has been published for pre-legislative scrutiny. This is a draft Bill for England and Wales, which sets out the legislative framework for a unified and simpler heritage protection system that will be more open, accountable and transparent. The new system has been designed to provide more opportunities for public involvement and community engagement in understanding, preserving and managing our heritage.

Available from: <http://www.culture.gov.uk/NR/ronlyres/43C14579-6DE4-4A9F-8228-A89719859BFB/0/DraftHeritageProtectionBill.pdf>

DCSF (April 2008) *Fair Play, A Consultation on the Play Strategy*, DCSF, London

A consultation draft, the strategy sets out Government's proposals on play, structured around the priorities identified by research and through consultation with parents, play experts, and children.

Available from: <http://www.dfes.gov.uk/publications/fairplay/downloads/7567-DCFS-Fair%20Play.pdf>

National Foundation for Education Research (November 2007) *Engaging Places Research summary - Bridging the Gap: A synthesis of research into the supply and the demand of built environment education in schools*, DCMS, London

This research was developed by DCMS and DCSF in association with the Commission for Architecture and the Built Environment (CABE) and English Heritage, together with a wide the Academy for Sustainable Communities and a range of learning providers and schools. It is an advocacy tool which aims to help engage schools in the built environment through 'good practice' examples and advice.

Available from: <http://www.culture.gov.uk/images/publications/2-EngagingPlacesResearchSynthesis.pdf>

Arts

Arts Council England (June 2008) *New Landscapes: Outdoor Development Plan*, (June, Arts Council England, London

A plan to support the development needs of outdoor arts in England.

Available from: <http://www.artscouncil.org.uk/downloads/newlandscapes.pdf>

Arts Council England (May 2008) *Regularly Funded Organisations: key data from the 2006/07 annual submission*, Arts Council England, London

A summary of the key data returned from 920 regularly funded organisations in 2006/07.

Available from: http://www.artscouncil.org.uk/documents/publications/rfo0607_php6LsS8n.pdf

Arts Council England (May 2008) *Arts and Refugees: History, Impact and Future*, Arts Council England, London

A report on refugees and the arts, jointly commissioned by Arts Council England, London, The Barings Foundation and The Paul Hamlyn Foundation.

Available from: <http://www.artscouncil.org.uk/downloads/artsandrefugees.pdf>

Arts Council England (April 2008) *From indifference to enthusiasm: patterns of arts attendance in England*, Arts Council England, London

A report on *Taking Part* survey data analysis, looking at arts attendance in England, produced in partnership with Tak Wing Chan and John Goldthorpe from the University of Oxford. The report analyses the levels of arts attendance among English adults and the socio-demographic inequalities in the take-up of attendance opportunities.

Available from: <http://www.artscouncil.org.uk/downloads/indifferencetoenthusiasm.pdf>

Heritage, Built and Natural Environment

CABE (June 2008) *Land in Limbo: Making the best use of vacant urban spaces*, Commission for Architecture and the Built Environment, London

A look at how to transform vacant urban spaces into public assets. It outlines the obstacles faced, the actions required, and the benefits to be gained, from bringing vacant land back into use.

Available from: <http://www.cabe.org.uk/AssetLibrary/11601.pdf>

English Heritage (June 2008) *Local Area Agreements and the Historic Environment*, English Heritage, London

This guidance sets out ways in which the historic environment can contribute to the development of local area agreements.

Available from: <http://www.helm.org.uk/upload/pdf/LAA.pdf>

English Heritage (May 2008) *Conservation Principles, Policies and Guidance*, English Heritage, London

English Heritage has published a major document that sets out for the first time the fundamental propositions that serve as the foundation for the way the organisation engages with every aspect of the historic environment.

Available from:

<http://www.helm.org.uk/upload/pdf/Conservation Principles Policies and Guidance April08 Web.pdf>

Natural England (May 2008) *The State of the Natural Environment*, Natural England, Sheffield

This report brings together for the first time the evidence Natural England holds about the current state of our natural environment.

Available from: <http://www.naturalengland.org.uk/sone/docs/StateofNaturalEnvironment.pdf>

CABE (April 2008) *Artists and Places: Engaging Creative Minds in Regeneration*, CABE, London

Here is robust evidence to show how the involvement of artists in urban development schemes can improve quality and accrue value to public spaces. The report is the culmination of PROJECT, a two-year collaboration between CABE, Arts Council England and Arts and Business to transform the role of artists in placemaking.

Available from: <http://www.cabe.org.uk/default.aspx?contentitemid=2467>

Sustainable Development Commission (April 2008) *Health, Place and Nature: How outdoor environments influence health and well-being - A knowledge base*. Sustainable Development Commission, London

This research looks at the contribution of aspects of the outdoor environment, both natural and built, to health.

Available from: [http://www.sd-](http://www.sd-commission.org.uk/publications/downloads/Outdoor_environments_and_health.pdf)

[commission.org.uk/publications/downloads/Outdoor_environments_and_health.pdf](http://www.sd-commission.org.uk/publications/downloads/Outdoor_environments_and_health.pdf)

Museums Libraries and Archives

Museums, Libraries and Archives (June 2008) *Review of Renaissance*

People and organisations with an interest in the future of regional museums have been invited to contribute their views to the independent Review of Renaissance set up by the MLA. Conducted in three phases, findings of phase 1 will inform the development of the programme to coincide with MLA's planning cycle. The first phase will report by early September, so the Panel would welcome responses as soon as possible, but before the end of July at the latest

Available from: <http://research.mla.gov.uk/input/review>

Museums, Libraries and Archives (May 2008) *Framework for the Future: Action Plan for Public Libraries "towards 2013"*, MLA, London

The plan sets out how MLA will develop excellent public libraries that are integrated with other local services and responsive to local needs, offering books, information and learning resources on the high street and online for everyone at all times.

Available from: <http://www.mla.gov.uk/resources/assets//L/Library Action Plan 13241.pdf>

Museums, Libraries and Archives (April 2008) *Corporate Plan 2008 to 2011*, MLA, London

MLA's 3-year plan sets out their aspirations for the sector and their role in achieving them. It also gives an overview of the substantial change programme for the MLA.

Available from: <http://www.mla.gov.uk/resources/assets//C/corporate plan 2008 13176.pdf>

Museums, Libraries and Archives (April 2008) *Community Libraries Programme Evaluation*. MLA, London

Drawn from baseline analysis, the report identifies positive work to transform library services studied, and six key areas where further attention has the potential to greatly increase the positive results for individuals and communities.

Available from: <http://www.mla.gov.uk/resources/assets//C/community libs eval 12857.pdf>

Museums, Libraries and Archives (April 2008) *An Introduction to Museums, Libraries and Archives*. MLA, London

This is an introduction to museums, libraries and archives and the MLA's role in leading and developing the sector. The publication is a wealth of key facts, colour illustrations and insight into what the sector has achieved and how it is being transformed.

Available from: <http://www.mla.gov.uk/resources/assets//I/intro to MLA 12122.pdf>

Devlin, G., Carty, H. and Turner, N. (April 2008) *Meeting the Challenge: Leadership Development in the Cultural and Creative Industries*. MLA, London

The publication reviews the current position of leadership development in the UK cultural sector, placing it in context, recording achievements and examples of good practice and looking forward to the next phase. It includes the example of MLA Partnership's own leadership initiatives, which informed much of the thinking behind *Meeting the Challenge*.

Available from: <http://www.culturalleadership.org.uk/uploads/documents/MeetingTheChallenge 181.pdf>

Sport

Sport England (June 2008) *Sport England Strategy 2008-11*, Sport England, London

This strategy sets out Sport England's goals to get more people playing and enjoying sport and to help those with talent get to the very top.

Available from: <http://www.sportengland.org/sport england strategy 2008-2011.pdf>

Sport England (June 2008) *Playing to Win: A New Era for Sport*, DCMS, London

This document sets out how DCMS' vision for sport will be at the heart of their plans as Sport England re-organise and re-prioritise across the sporting landscape, from school sport, through community sport to elite level performance.

Available from: <http://www.culture.gov.uk/images/publications/DCMS PlayingtoWin singles.pdf>

Sporting Equals (May 2008) *Sporting Equals Newsletter*, Sporting Equals, Birmingham

This newsletter has been put together by Sporting Equals, an organisation working across the UK to promote opportunities for ethnic minorities in sport. It provides information on national and regional sources of funding relevant for organisations working with people from ethnic minority groups in sport.

Available from: http://www.sportingequals.com/news_article.asp?section=000100010002&itemID=210&style=style_2

Film and Digital Media

**Enquiring Minds (March 2008) Position Paper: *Childhood – growing up or just made up?*
Enquiring Minds, Futurelab, Bristol**

This paper explores current debates about what 'childhood' means, demonstrating how it is imagined differently in a range of diverse sorts of texts, images and popular media.

Available from: [http://www.enquiringminds.org.uk/pdfs/Enquiring Minds childhood position paper.pdf](http://www.enquiringminds.org.uk/pdfs/Enquiring_Minds_childhood_position_paper.pdf)

Fraser, D. (June 2008) *Nation Speaking Unto Nation: Does the media create cultural distance between England and Scotland*, IPPR, London

This paper looks at the development of a Scottish national press and considers the trend for London based newspapers to 'put a kilt' on their Scottish output. It also looks at the broadcast media, which finds itself in the position of being both an influential promoter of Britishness, as well as having played a key role in building a sense of Scottish identity.

Available from:

<http://www.ippr.org/members/download.asp?f=%2Fecomm%2Ffiles%2Fnation%5Fspeaking%5Funto%5Fnation%2Epdf>

Ofcom (April 2008) *Social Networking: A quantitative and qualitative research report into attitudes, behaviours and use*, Ofcom, London

This report is the first dedicated look at social networking that Ofcom has undertaken and seeks to understand how people are using social networking sites as well as their attitudes to this form of communication.

Available from:

http://www.ofcom.org.uk/advice/media_literacy/medlitpub/medlitpubrss/socialnetworking/report.pdf

Withers, K and Sheldon, R. (March 2008) *Behind The Screen: The Hidden Life of Youth Online*, IPPR, London

This report asks how we ensure that children and young people are safeguarded from harm in a way that is not over the top in principle, while at the same time maintaining the internet as a place for freedom, expression, creativity and socialisation.

Available from:

<http://www.ippr.org.uk/members/download.asp?f=%2Fecomm%2Ffiles%2Fbehind%5Fthe%5Fscreen%5F20%2Epdf>

Other

Commission for Rural Communities (June 2008) *England's Rural Areas: Steps to release their economic potential*, Commission for Rural Communities, London

This report advises on how rural economies could be strengthened, describing the huge contribution rural areas make to the national economy and proposes some substantive and innovative ways further potential can be released.

Available from: http://www.ruralcommunities.gov.uk/files/crc67_englands_rural_areas1.pdf

East Midlands Cultural Observatory (April 2008) *Assessing the Economic Impact of Culture in Market Towns: Report on Findings*, East Midlands Cultural Observatory, Nottingham

An empirical investigation of three cultural events and one cultural attraction based on surveys involving over 2,000 visitors.

Available from:

http://89.151.118.132/index.php?option=com_docman&task=doc_download&gid=40&Itemid=1

Euraxess: web portal for researchers' careers in Europe

A new web portal which aims to facilitate researchers' access to information on their mobility options and help them pursue a career in Europe. It provides a single access point for job offers, assistance for professional stays in a foreign country, information on the rights and duties of researchers and their employers as well as access to a network of European researchers working outside Europe.

Available from: http://ec.europa.eu/euraxess/index_en.cfm

IDEA (June 2008) *Working Together to Improve Culture and Sport Services*, Improvement and Development Agency, London

This is an evaluation report of eight pilot projects which set out to develop ideas and techniques that would support improvement in the culture and sport sector.

Available from: <http://www.idea.gov.uk/idk/aio/8449169>

Office for National Statistics: (May 2008) *Regional Trends 40*, ONS

Regional Trends offers a comprehensive and revealing insight into the state of the nation, illustrating many aspects of life at a regional and local level.

Available from: <http://www.statistics.gov.uk/StatBase/Product.asp?vlnk=14356>

Margo, J and Stevens, A. (May 2008) *Make Me a Criminal: Preventing Youth Crime*, IPPR, London

This report makes the case for a more therapeutic and family-based approach, incorporating cultural attitudes, to youth offending, as opposed to the present, more punitive, system.

Available from:

<http://www.ippr.org.uk/members/download.asp?f=%2Fecomm%2Ffiles%2Fmake%5Fme%5Fa%5Fcriminal%5Fnew%2Epdf>

3. Forthcoming and Recent Events

NOTE: recent events are listed because presentations and papers can often be downloaded after an event and are useful sources of information.

SOUTH WEST

EARLY NOTICE

A Better Place to Be: Regional Cultural Strategy and People, Places and Spaces: A Cultural Infrastructure Development Strategy

19 September 2008: venue and times to be notified shortly

More information: <http://www.culturesouthwest.org.uk>

Networks of Design

3 – 6 September 2008: University College Falmouth, Falmouth

Conference explores the interactions informing visual culture and design. Social theorist and philosopher Bruno Latour, the designer Jurgen Bey and Jeremy Myerson from the RCA are keynote speakers.

More Information from: <http://www.networksofdesign.co.uk>

Developing the Somerset Cultural Strategy

Sessions for the people of Somerset to help develop a cultural strategy. The same workshop will be run on five different dates across Somerset:

19th June 5:30 – 7:30pm Rook Lane Arts Centre, Rook Lane Chapel, Bath Street, Frome

25th June 9:30am – 11:30am Sedgemoor District Council Offices, Sedgemoor Room, Bridgwater House, King Square, Bridgwater

27th June 2pm – 4pm Moorland Hall, Wheddon Cross - West Somerset

2nd July 5:30pm – 7:30pm Church Rooms, Kingsbury Episcopi (near Martock)

21st July 9:30 – 11:30am Luttrell Room, Block A, Somerset County Council, County Hall, Taunton,

More information, or post comments to: somersetarts@somerset.gov.uk

Phone: 01278 451201; Fax: 01278 452787

Virtual Voices

10 July 2008: Watershed Media Centre, Bristol

A conference organised by South West Screen with RIO aimed at developing young people's voices as they grow to become creative content producers and storytellers. Panel discussions, speakers, workshops and screened work by young people will shape the day.

More information from:

http://www.creativelearningagency.org.uk/metadot/index.pl?id=25512&isa=DBRow&op=show&dbview_id=17857

Creative Thinkers = Powerful Minds

3 July 2008: Michael Tippett Centre, Bath Spa University

A conference for strategic leaders, head teachers, artists, teachers and anyone interested in exploring a belief in children's and young peoples creative capacities and participation.

More information from: <http://www.bathspa.ac.uk/services/conference-and-events/conferences/pdf/5x5x5/FI134%20Conf%20invite%20aw%20low-res.pdf>

Offering Culture Through Archives: Society of Archivists - Archives for Education and Learning Group Annual Conference and AGM 2008

18 June 2008: Arnolfini, Bristol

This year's conference theme relates to the Government's recent announcement of a Cultural Offer which aims to provide all children and young people with 5 hours of culture a week.

More information from: <http://www.mlasouthwest.org.uk/index.php?SID=7904&YEAR=2008&ID=28>

The South West Heritage Employer Event:

16 June 2008: Genesis Centre and Taunton Conference Centre

This event held primarily for Third Sector and commercial organisations will include specialist forums on heritage construction skills, museums and libraries, volunteer management and hospitality events.

More information from:

<http://www.swlln.ac.uk/754-the-south-west-heritage-employers-event.php>

Creating Cultural Leadership South West: The Big Reflect

20 May 2008: University of Exeter, Exeter

see Evaluation Report above (section 1) Creating Cultural Leadership South West (CCLSW) programme was an innovative and nationally recognised professional development programme for emerging, mid-career and senior leaders in the region's cultural sector. This event explores the learning from and impact of, the CCLSW 2007/2008 programme and to get the latest update on the national cultural Leadership programme priorities and projects.

More Information from: <http://www.culturesouthwest.org.uk/news/article.asp?ArticleID=270>

Community Assets Conference

21 May 2008: Witherwood Centre, Bristol

This conference seeks to increase the use of existing community facilities in Bristol and to inform, encourage and enthuse the people and organisations managing them. It is aimed at all community organisations in Bristol and will look at how community assets can be used to empower communities and create lasting change in local neighbourhoods.

More Information from: http://www.socialenterpriseworks.org/wp-content/uploads/2008/04/community_assets_conference.pdf

Public Art South West: Fairytale or Horror Story: Urban Designers and Artist Collaborations; what value do they bring?

14 May 2008: Leigh Court, Bristol

RUDI and Public Art South West (PASW) are organising this one-day conference with the aim of informing, challenging and debating collaborative practice in the realm of Contemporary Art and Urban Design.

More Information from: <http://www.publicartonline.org.uk/news/notices/documents/fairytale.pdf>

NATIONAL

Creative Clusters 2008

17 – 20 November 2008: Glasgow

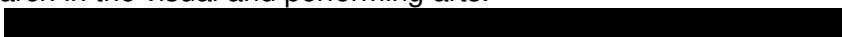
Creative Clusters 2008, the high profile annual event for policy-makers and key players in the UK's creative industries, taking place for the first time in Scotland, will be looking at the creative economy from the point of view of the world's smaller nations and regions.

More Information from: <http://www.creativeclusters.com>

Research into Practice Conference

31 October 2008: Royal Society of Arts, London

With a focus on the theory of interpretation in research in traditional disciplines and on emerging theory of interpretation in research in the visual and performing arts.

More Information from: 

Music and Health: Current Developments in Research and Practice

9 – 10 September 2008: University Centre Folkestone, Folkestone

This conference seeks to provide an overview of current developments in research and practice in the field of music and health, with particular reference to: music in health and social care settings; music in public health promotion and community development, and role and value of established community music activity for wellbeing and health.

More Information from: <http://www.canterbury.ac.uk/centres/sidney-de-haan-research/pdf-files/conference-2008-flyer.pdf>

Cultural Citizenship

3 – 5 September 2008: St Hugh's College, Oxford

This CRESC annual conference seeks to explore the inter-relationships between citizenship and culture and their contemporary social, cultural and political significance in a number of different contexts.

More Information from: <http://www.cresc.ac.uk/events/conference2008/index.html>

Third International Conference On The Arts In Society

28 – 31 July 2008: Birmingham Institute of Art and Design, Birmingham

The purpose of the annual arts conference is to create an intellectual frame of reference for the arts and arts practices and create an interdisciplinary conversation on the role of the arts in society. The special theme of this year's conference is art as communication.

More Information from: <http://a08.cgpublisher.com/#conference>

Wild and Away: The Third National Environmental Play Conference

18 – 20 July 2008: Green and Away Outdoor Conference Centre, Worcestershire

Wild and Away is a unique opportunity to network, share experiences, pick up skills, debate issues, take part in activities and play outdoors for playworkers, rangers, early years workers, environmental organizations, community projects and anyone else interested in facilitating children's play in natural spaces.

More Information from: http://www.mlasouthwest.org.uk/docs/Wild_and_away.pdf

Proof Positive: How archives can make better use of data and research

17 July 2008: The Birmingham and Midland Institute, Birmingham

The 2008 National Council on Archives conference for practitioners and researchers to share good practice, case studies and workshops

More information: <http://www.mlasouthwest.org.uk/index.php?SID=8073&YEAR=2008&ID=28>

UK Computer Games Industry

8 July 2008: Westminster Media Forum, Sixty-One Whitehall, London

Following publication of the UK's computer games strategy, this morning only conference is for policy makers and development agencies with Rt Hon Margaret Hodge, Paul Jackson from ELSPA and Richard Wilson from Tiga as keynote speakers.

More information from: www.westminstermediaforum.co.uk

Creative Engagements – Thinking with Children

5 - 7 July 2008: Mansfield College, Oxford

The fourth meeting of this global research project explores the many facets of creative engagement with children. It will also address the role of creativity in social interaction, with particular reference to children's development of life skills, autonomy and independence in an increasingly complex and demanding world.

More Information from: <http://www.inter-disciplinary.net/ati/education/cp/ce4/prog.html>

Voluntary and amateur arts

2 July 2008: The Barbican, London

Major DCMS conference with ACE and Voluntary Arts England for policy makers and those interested in developing voluntary sector in the arts. Key note speakers include Rt Hon Margaret Hodge, David Lammy MP and Feargal Sharkey.

More information from: <http://www.culture.gov.uk/5170.aspx>

Creating the Future: How will integrative creative and cultural industry developments in the Thames Gateway deliver long lasting benefits?

20 June 2008: Stratford Circus, Stratford

This event asks leading academics, development organisations and creative industry representatives to discuss how they plan to create a vibrant and sustainable future for the Thames Gateway through inclusion of creative practitioners.

More Information from:

<http://www.publicartonline.org.uk/news/notices/documents/CreatingTFfrontagenda.pdf>

Talking Cities: Andrew Taylor: The Public City

16 June 2008: Town Hall, Birmingham

Andrew Taylor, with an invited panel, will discuss the nature of cities as public places, showing how European cities, from Venice to Barcelona, have achieved their greatness through their parks and public spaces.

More Information from: <http://www.thsh.co.uk/view/andrew-taylor--the-public-city>

Innovation and Exploration: evaluating arts-based community projects in urban regeneration

13 June 2008: Urbis, Manchester

This is a multidisciplinary showcase event focusing on project evaluation and analysis using mixed methods, textual, video and other documentary tools complementary to arts to engage and promote social goals in urban regeneration.

More Information from:

http://www.incertainplaces.org/index.php?option=com_content&task=view&id=73&Itemid=35

The Cultural Age and Education, Integration and Citizenship

4 and 23 June 2008: Demos, London

Two seminars on culture hosted by Demos in partnership with the Arts and Humanities Research Council (AHRC). The first explores the relationship between the cultural age and education. The second will address how cultural practitioners and academic thinkers can work with policy makers to meet the challenges that arise in an intercultural world.

More Information from: <http://groups.demos.co.uk/events/culturalage1> &

<http://groups.demos.co.uk/events/culturalage2>

Joint BURISA/Statistics User Forum Conference 2008

16 May 2008: Royal Statistical Society, London

This year's BURISA conference, organised jointly with the Statistics User Forum (SUF), aims to assess the current position from a number of perspectives and to identify how we can get better population statistics to plan local services.

More information from: <http://www.lgar.local.gov.uk/lgv/aio/62431>

The Pirate's Dilemma

9 May 2008: IPPR, London

IPPR is hosting a Friday Exchange with Matt Mason, an ex pirate radio DJ who will be discussing the links between underground youth culture and its potential effects in transforming society. Drawing on his latest book, *The Pirate's Dilemma*, Mason will examine the stories of youth culture that help us to uncover what it is that transforms underground scenes into global industries.

More Information from: <http://www.ippr.org.uk/events/exchange/?id=3071>

EUROPEAN AND INTERNATIONAL

Creative Societies/Cultural Industries/New Humanities

11 - 22 August 2008: University of California Humanities Research Institute, Irvine, USA

This conference asks whether the emergence of cultural industries generates a new humanities. What new modes of cultural comprehension and interdisciplinary tools of analysis are necessary to address the modes of conception, production, marketing and dissemination of cultural industries, their regional variety, the unequal cultural exchange across the globe and their reduction to consumer products, their impacts on cities and societies, and the working conditions facing those in the creative sector?

More Information from: <http://www.uchri.org/sect.php>

Inaugural Conference on the Inclusive Museum

8 - 11 June 2008: National Museum of Ethnology, Netherlands

At this time of fundamental social change, what is the role of the museum, both as a creature of that change, and perhaps also as an agent of change? This International Conference on the Inclusive Museum is a place where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum.

More Information from:

http://blogs.nyu.edu/projects/materialworld/2007/10/the_inaugural_conference_on_th.html

Shortcut Europe 08 "Cultural Vitality - Mapping Europe"

22 – 24 May 2008: Pecs Cultural Centre, Hungary

This conference sees representatives from national associations of cultural and community centres of many different European countries share their experiences and the challenges they are confronted with concerning their national cultural policies.

More information from: http://www.encc.eu/pdf/ENCC_ShortcutEurope08_Programme.pdf